

List of Roles (In Order of Appearance)

The Induction

Christopher Sly - A beggar tricked into believing he is a gentleman.

Hostess - A hostess of an alehouse, argues with Sly.

A Lord - A gentleman who delights in duping Sly after he finds him passed out on his property.

A page, servants, huntsmen - All work for or with the Lord to dupe Sly.

Players - A travelling troupe of actors who perform the play of Katherine and Petruchio before Sly, the Lord, and the Lord's household.

The Taming of the Shrew

Lucentio - A young student from Pisa, the good-natured and intrepid Lucentio comes to Padua to study at the city's renowned university, but he is immediately sidetracked when he falls in love with Bianca at first sight. He disguises himself as a classics instructor named Cambio to win Bianca's heart.

Tranio - Lucentio's servant who has accompanied Lucentio from Pisa. Wry and comical, he assumes Lucentio's identity and bargains with Baptista for Bianca's hand.

Bianca - The younger daughter of Baptista. The beautiful Bianca is soft-spoken, sweet, and unassuming. Because of her beauty, enormous dowry, and her mild nature, several men desire her for their bride.

Katherine (Kate) - The "shrew" of the play's title. The daughter of Baptista Minola is sharp-tongued, quick-tempered, and intolerant of fools.

Baptista - Father OR Mother to Bianca and Katherine. Baptista Minola is one of the wealthiest men/women in Padua. He/she is good-natured, if a bit superficial. At the beginning of the play, he/she is already desperate to find a husband for Katherine whose shrewish nature drives men away.

Gremio - A gentleman of Padua. Gremio is one of Bianca's suitors at the beginning of the play. Gremio is in some way 'ill-suited' to be Bianca's husband.

Hortensio - A gentleman of Padua. Hortensio is one of Bianca's suitors at the beginning of the play. Hortensio directs Petruchio to woo Kate so he can win the contest to win Bianca. To secretly woo Bianca, Hortensio dresses up as a music instructor to court Bianca.

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Biondello - Lucentio's second servant, who assists his master and Tranio in carrying out their plot.

Petruchio - A gentleman from Verona. Loud, boisterous, eccentric, and quick-witted, he has come to Padua wishing for nothing more than to marry a woman with an enormous dowry. He refuses to listen to everyone who warns him of Kate's shrewishness.

Grumio - Petruchio's servant. A clever and mischievous fool.

Curtis – servant of Petruchio.

Nathaniel – servant of Petruchio, a drudge

Peter – servant of Petruchio, another drudge.

A Tailor - Commissioned by Grumio for Petruchio to make a dress for Katharine.

A Pedant – A traveler from Mantua. Tranio convinces him that anyone found in Padua who is from Mantua, they will be executed. Tranio offers to protect him if she pretends to be Vincentio - "his" (Lucentio's) father.

Vincentio – Lucentio's father, an extremely wealthy merchant in Pisa.

A Widow – Eventually wooed and wedded by Hortensio.